

OLIVIA REUTER

COSTUME & FASHION DESIGN

IATSE 479

CONTACT

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SKILLS

- Sewing, Draping, & Patternmaking
- Garment Construction, Fittings & Alterations
- On-Set Maintenance & Quick Changes
- Photoshop, Illustrator, InDesign, & CLO 3D

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN

2020-2024

B.F.A., Fashion Design | Minor: Fashion Marketing & Management

GPA: 3.80 | Magna Cum Laude | Dean's List

WORK EXPERIENCE

THE ATLANTA OPERA

OVERHIRE STITCHER

JULY 2025- PRESENT

- Garment construction and alterations for stage productions
- Perform detailed hand-sewing and finishing techniques for stage garments
- Provide additional support during fittings to ensure garments are stage-ready
- Productions: *La Traviata*, *Pirates of Penzance*, *The Marriage of Figaro*, & *Turandot*

INTERNATIONAL MASCOT CORPORATION

COSTUME SEAMSTRESS

JULY 2024- SEPTEMBER 2025

- Constructed costumes using industrial and specialty machines
- Worked with a variety of materials such as fur, knits, cotton, and other specialty fabrics
- Managed inventory of fabrics and costume materials

FILM & TV

*Passport Ready

- **"Chad Powers" S2 (HULU)** - Additional Background Costumer (Day Player) – 2026
- **"DTF St. Louis" (HULU)** - Additional Background Costumer / Costume PA – 2026
- **"Our Dead Husband" (LMN)** - Key Costumer – 2026
- **"Pepper"** - Key Costumer – 2026
- **"The Joy of Murder" (LMN)** - Key Costumer – 2025
- **"Sweet Magnolias" S5 (NETFLIX)** - Costume PA (Day Player) – 2025
- **"Gateway"** - Costume Designer – 2024
- **"Awakening"** - Costume Designer – 2024
- **"Eyes of A Child"** - Assistant Costume Designer – 2024
- **"Tails"** - Costume Designer – 2023
- **"2142: The Remains of Tomorrow"** - Costume Designer – 2022

FASHION

POSH PRODUCTIONS:

A CELESTIAL EXPERIENCE (2024)

- Featured as a student designer, showcasing my 5-look collection, "A Chronicle of Womanhood"
- Collaborated with models, stylists, and production team to ensure professional runway presentation

AVNAH COLLECTIONS

- Photoshoot production assistant
- Prepared and pressed garments for wear
- Supported models with dressing and styling